Hawaiian proudly presents the internationally renowned Dama Orchestra.

I have a Date with Spring
The Musical

His Majesty's Theatre
March, 2010
Producer / Director / Set Designer
Producer / Music Director
Arranger / Composer
Concert Master
Assistant Director
Choreographer
Costume & Image Designer
Lighting Designer
Vocal Coach
Dialect Coach
Photographer

Pun Kai Loon
Khor Seng Chew
Loo Fung Ying & Loo Fung Chiat
Gan Boon Wee
Melissa Teoh
Wong Kit Yaw
Dominique Devorsine
Lim Ang Swee
Tan Soo Suan
Lee Jin Wen
Studio DL
Toh Cheong Min
CREATIVE TEAM

Producers / Director / Set Designer
For Kai Loon
Kong Seng Chee
Loo Young Ying & Loo Yang Chai

Arranger / Composer
Gan Soon Wee
Melissa Teoh

Choreographer
Wong Kit Fai

Costume & Image Designer
Daphne Donic

Lighting Designer
Lim Ao Siew

Vocal Coach
Tan Soo Soon

Dialect Coach
Lee Jia Wen

Photographer
Studio Di

Song Consultant
Fish Chee Wing

SYNOPSIS

Dora Children’s I HAVE A DATE WITH SPRING is a musical adaptation of the nostalgic and heart-warming novel that was produced in Hong Kong. The musical was also staged in Taipei, Singapore and Shanghai.

Set in the 1960s, Dora, a young girl, falls in love with her husband-to-be, a young man named Tsung. However, their love is threatened by the political tensions of the time. The story is filled with drama, romance, and adventure.

The musical features a talented cast of actors and singers, including Yao Tao, Liang Qihong, and Zhang Pu. The music is performed by a live orchestra, adding to the overall atmosphere of the show.

The show explores themes of love, loss, and the challenges of living in a changing world. It is a moving story that will leave audiences in awe.

Tickets are available online at www.dorachildrens.com. Don’t miss your chance to experience this remarkable production!
MESSAGE FROM
DAMA ORCHESTRA

PUN KAI LOON ARTISTIC DIRECTOR
KHOR SENG CHEW MUSIC DIRECTOR

It’s great to have the opportunity to celebrate Dama Orchestra’s 15th Anniversary, with the staging of “I Have a Date with Spring – The Musical” in Perth.

We are indebted to so many people in Perth who have made this project possible. Our sincere gratitude to Hawaiian and His Majesty’s Theatre Foundation. We would especially like to thank the following people for their invaluable input in making our dream a reality, Russell Gibbs, Kate O’Hara and Angelika Fawcett from Hawaiian, Patria Jafferies and Nicole Bailey from His Majesty’s Theatre Foundation and Rodney Phillips, Belinda Dunbar, Narelle Thompson, Irene Jarzabek and Ian Studham from His Majesty’s Theatre.

“I Have a Date with Spring” is a musical adaptation of a critically acclaimed stage production and award winning movie, written by the renowned Raymond To. Its theme of friendship augurs well with the celebration of Dama’s very own terms of endearment. “I Have a Date with Spring” received rave reviews in Kuala Lumpur, in front of capacity crowds over a four week season.

We are delighted to celebrate our anniversary with you, and we hope you enjoy the encounter.

Thank you very much.
ARRANGER / COMPOSER LOO FUNG YING

A recipient of several awards – including the first prize in the prestigious Jacobson Piano Competition and the Grindia Award for Best Pianist – Fung Ying enjoyed extensive performing and teaching experience, and has been invited to do television broadcast and recording in the United Kingdom. After having obtained her fellowship and Bachelor of Music in piano performance, she furthered her music study at the Royal Welsh College of Music and Drama, where she received her Master of Music in Piano Performance, with distinction. Fung Ying is also keen on research and has completed her PhD in Performance and Pedagogy at the University of Sheffield, UK. While abroad, she was invited to present her research papers at international music conferences and had also given many solo piano recitals at prestigious concert halls such as St. Martin-in-the-Field and St. John Smith’s Square. Besides performing, she is also an active composer with Dama Orchestra and is a senior lecturer at Universiti Malaya.

ARRANGER / COMPOSER LOO FUNG CHIAT

A resident pianist, arranger and composer with Dama Orchestra, Fung Chiat was awarded the PhD in Performance Practice from the University of Sheffield, England. She received her Master in Music from the Royal Welsh College of Music and Drama, University of Wales; her Bachelors in Music from University Putra Malaysia and her fellowship diploma from Trinity College of Music, all in piano performance. She has an extensive performing experience which includes a UK Piano Recital Tour and The University Of Sheffield Piano Recital. She is also a senior lecturer at Universiti Malaya.
FLUTE / SAXOPHONE / KEYBOARD 3  FOO CHIE HAU

Foo Chie Haur studied his flute from Trevor Wye, Krishna Dobrinov, Yukako Yamanato and Sofia Cosine. He was selected to participate in several international music camps and orchestras such as WASBE International Youth Wind Orchestra in Singapore, Canton International Summer Music Academy in Guangzhou, and Asian Youth Orchestra. Locally, his performing experiences include with PJ Youth Symphonic Band, National Symphony Orchestra (NSO), Dama Orchestra and Malaysian Philharmonic Youth Orchestra etc. He won 2nd prize in HSBC Wind Competition in 2006 and he is also an award winner for Trinity Guildhall TCL flute contest in 2008.

PERCUSSION  LAI FOO YUEN

Lai Foo Yuen is a percussionist of Dama Orchestra and has performed with the orchestra in the past 10 years in various cities in Malaysia and other countries, including Singapore and Indonesia. His theatre credits with Dama Orchestra include coincidence by The Moon Lake, Liu Yins Portrait of a Songstress, The Songs In Me, The Imperial Garden, Le Cabaret Shanghai, A Musical Sojourn, September Tale (most recently, Butterfly Lovers – The Musical). He has also performed in the United States, Canada and Europe in numerous concerts and festivals.