The study of visual culture in art education is a student-centered approach to art education that standard the learners' benefits and awareness of the media images they see daily and reverence their wish to contribute in the making of such media. Visual Culture advocates student engagement, alone or in groups, with the meanings of images they see, manipulation and recycling of digital imagery as a way of knowing, and analytical reflection before, during, and after the process of making art. Moreover study and inquiry from the last 20 years has strongly supported for the addition of the four art dominants as curriculum elements: art history and culture, art criticism, art production and aesthetics. The exploration of these components is also related with improvement of discipline-based art education (DBAE) and they stay to conductor curriculum content decision-making in standards-based programs nowadays. The goal of this study was introduce a new method of teaching painting using Discipline-Based Art Education and Visual Culture Art Education model.