



DAMA ORCHESTRA

武則天

EMPRESS WU

音樂劇 THE MUSICAL

The ultimate female defiance in Confucian China

2012

EMPRESS WU



THE MUSICAL

The ultimate female defiance in Confucian China

Pentas 1, Kuala Lumpur Performing Arts Centre
27th Sep - 21st Oct 2012

Book and lyrics by Pun Kai Loon
with additional lyrics from Chinese classical poems

Music by Loo Fung Ying & Loo Fung Chiat

set designer
Pun Kai Loon

costume & image designer
Dominique Devorsine

choreographer
Wong Kit Yaw

lighting designer
Teo Kuang Han

sound engineer
Lim Wan Yee

hair & make-up
A Cut Above

vocal coach
Tan Soo Suan & Rachel Tan

english dialect coach
Sandra Sodhy

chinese dialect coach
Lee Jin Wen

music director
Khor Seng Chew

concert master
Gan Boon We

director
Pun Kai Loon

Dama Orchestra M-2-10, Plaza Damas, 60 Jalan Sri Hartamas 1, Sri Hartamas, 50480 KL
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CREATIVE TEAM

ENGLISH DIALECT COACH SANDRA SODHY

Actor, producer, corporate trainer and writer, Sandra has pursued a wide-ranging and eclectic career spanning theatre, film, television, video, music, and the advertising and recording industries. A founding member of the Instant Café Theatre Company and alumni of the International Writing Program 2006, USA, Sandra also grooms TV and radio hosts, emcees, recording artistes/performers, and budding writers, conducts English Language-based corporate training, and editorial work. She will next be seen in The Bee Project and in Kampung Boy - the Musical, later part of 2012.



MANDARIN DIALECT COACH LEE JIN WEN

李進文

Jinwen is one of the most sought after voice-over talents in the country. She has done radio and television commercials, corporate videos, audio books in Mandarin and Cantonese. Her voice can also be heard in the IVR systems of banks, hotels, and mobile phone networks, locally as well as internationally. Often hired by advertising agencies as a language coach, Jinwen also does language training for Chinese-speaking local broadcast journalists.



MUSICIANS



DIZI / XIAO

BONG BOON KHEE

笛 / 蕭 黃文其



DOUBLE BASS
TEE HSIEN ONN

倍大提琴 鄭賢安



SHENG / SUONA
KEYBOARD

LIM KUO YUNG

笙 / 唢呐 / 鍵盤 林國榮



YANGQIN
PERCUSSION

SEE KEH FONG

揚琴 / 敲擊 徐克峰



PIPA

LIM WEI SIONG


琵琶 林韋松

KEYBOARD LOO FUNG YING 鍵盤 盧芳盈

KEYBOARD LOO FUNG CHIAT 鍵盤 盧芳潔

GAOHU / ERHU GAN BOON WE 高胡 / 二胡 顏文偉

PLEASE REFER TO BIOGRAPHIES - CREATIVE TEAM



CREATIVE TEAM

COMPOSER LOO FUNG CHIAT

盧芳潔

Fung Chiat, resident pianist, arranger and composer with DAMA, has a PhD in Performance Practice from the University of Sheffield, England. She received her Master in Music from the Royal Welsh College of Music and Drama, University of Wales; her BA in Music from University Putra Malaysia and her Fellowship diploma from Trinity College of Music, all in piano performance. Her extensive performing experience includes a UK Piano Recital Tour and The Millennium Concert 2000 in Wales. Currently, a senior lecturer at University Putra Malaysia, she has keen interest in music research that includes the study of Oliver Messiaen and issues of musical theatre production, composition, arrangement and performances. She has presented her research papers at local and international music conferences.



COMPOSER LOO FUNG YING

盧芳盈

Loo Fung Ying is Senior Lecturer at the University of Malaya. A recipient of several awards - including the first prize in the Jacobson Piano Competition, the Carola Grindea Award for Best Pianist and two bronze medals for Taichi Old-frame routine and broadsword in National Chen-style Taichi Competition - she pioneered the study of Taichi in application to the physicality of piano playing. She is the editor for the University of Malaya Book Series on Research in Musicology. In addition, she is also an active composer and music arranger with DAMA, and has recorded four albums including a sold-out musical Butterfly Lovers - The Musical.



COSTUME & IMAGE DESIGNER DOMINIQUE DEVORSINE

Dominique, a sought-after theatre costume designer in Malaysia, has worked extensively in Indonesia, Thailand and Mauritius. Dominique received community recognition when she won the first of her many Cameronian Arts Awards for her still talked about costume design for SUMUNDA's Five Letters from an Eastern Empire in 2004, and was also awarded Best Costume Design at the Boh Cameronian Arts Awards for her work on Animal Farm and Ismail - The Last Days. Her other designs credits include Sybil, Broadway Parodies, Tunku, Aladdin, Mad Man's Diary, Butterfly Lovers, I Have A Date With Spring, Glitz & Glamour, The Moon Speaks For My Heart, Kampung Boy The Musical and In Perfect Harmony. She currently designs from her studio located in Sri

