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Powell, Anna and Swindells, Steve

Reflections On Creativity: Public Engagement and the Making of Place

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<td>13.30-13.50</td>
<td>Neighborhood Community Active Participation for the Production of Urban Place Antonius Karel MUKTIWIBOWO</td>
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<td>Healing the City of Solo by the Javanese-3R: Resik-Rejo-Rejeki Dr. QOMARUN</td>
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| 15.10-15.30 | Public Engagement through Ecopreneurship: Moving from ‘Recyclable to Marketable’ Dr. Ratna L. NUGROHO |
| 15.50-16.10 | Knowledge Sharing and Stakeholder Collaboration Practice in Solo City Planning and Development: Notes on Urban Community Nurturing Processes Ramalis SOBANDI, PhD. & Noviantari SUDARMADJI |
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| 15.30-15.50 | Playing Under the Fly Over: A Collaborative Creative Community in Bandung  
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| 15.50-16.10 | Batik Fractal Community: Creative Engagement through Technology  
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| 13.30-13.50 | Mayor’s Twitter Account: Social Media Enabling Citizen Participation for Kota Bandung  
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| | Andini JUDIANTO & Dr. Indah WIDIASTUTI                                            |
| 14.10-14.30 | Simulation on Several Open Plan Offices Design to Improve Speech Privacy Condition without Additional Acoustic Treatment  
| | Joko SARWONO, PhD., et al.                                                      |
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<p>| | Ariani WARDHANI, et al.                                                          |</p>
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| 15.50-16.10 | [H+T] Affordability Index for Low-Cost Housing Location-Distribution Procedure  
*Dr. Zaharah M. YUSOFF, et al.* |
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## Parallel Session Program

**Saturday, August 9 2014**  
**East Great Hall (Aula Timur) ITB**

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<tr>
<th>TRACK</th>
<th>PUBLIC ENGAGEMENT FOR CULTURAL HERITAGE</th>
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<tr>
<td>SUB TRACK</td>
<td>Social Entrepreneurship in Cultural Heritage (D2)</td>
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<tr>
<td>ROOM</td>
<td>ROOM 3</td>
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<tr>
<td>MODERATOR</td>
<td>Retnasih S. ADIWIBOWO</td>
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| 13.10-13.30 | Correlations Between Public Appreciation of Historical Building and Intention to Visit Heritage Building Reused as Retail Store  
*Retnasih S. ADIWIBOWO, et al.* |
| 13.30-13.50 | Preserving a Javanese Culture through the Exchange of Goods in PasarBeringharjo, Yogyakarta  
*Emmelia Tricia HERLIANA* |
*Wanita Subadra ABIOSO* |
| 14.10-14.30 | Public Agencies Engagement on Heritage Buildings in Bandung Shopping Street: Intervening the Visible  
*Isan NAJMI* |

### BREAK

| SUB TRACK | Creative Heritage Preservation and Conservation (D3) |
| ROOM | ROOM 3 |
| MODERATOR | Isnen FITRI |
*Isnen FITRI, et al.* |
| 15.30-15.50 | Understanding the Colonial Churches Design Approach: The Study of De NieuweKerk (GPIB Bethel) and De Oosterkerk (GPIB Maranatha) in Bandung  
*Dr. Arif Sarwo WIBOWO* |
| 15.50-16.10 | The Role of Contemporary Narratives in Placemaking  
*Azisa Noor KOESOEMA* |
<p>| 16.10-16.30 | Transformation of Architecture Fasade Kampung Batik Trusmi in the Village Economic Industry Development: The Two Faces of the Development of Kampung Batik Trusmi Cirebon |</p>
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<td>SUB TRACK</td>
<td>Social Campaign for Cultural Heritage (D4)</td>
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<td>ROOM</td>
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<tr>
<td>MODERATOR</td>
<td>Tutin ARYANTI, PhD.</td>
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| 13.10-13.30 | Develop a Woman Artist Museum for City History Enrichment  
*Dr. Ira ADRI ATI* |
| 13.30-13.50 | Branding the Islamic Village: Modesty and Identity in the Kauman Village of Yogyakarta, Indonesia  
*Tutin ARYANTI, PhD.* |
| 13.50-14.10 | Storytelling, Cultural Heritage and Public Engagement in AkhirPekan@MuseumNasional  
*Gita Widya Laksmini SOEJOATMODJO* |
| 14.10-14.30 | The Role of Psychology Curiosity in Making Up Digital Content Promoting Cultural Heritage among Youths  
*SHARRON & Juneman ABRAHAM* |

| ROOM  | ROOM 4 |
| MODERATOR | Dr. Jocelyn A. RIVERA- LUTAP |
| 15.10-15.30 | The Development of Sustainable Urban Park under Consideration of Community Participation  
*Dr.-Ing., Ir. Bambang SOEMARDIONO, et al.* |
| 15.30-15.50 | The Impact of Spatial Shape and Material on The Hearing Comfort of Classical Music Concert at Aula Simfonia Jakarta  
*Paulin TANIA* |
| 15.50-16.10 | Project Phoenix: Converting Declared Unserviceable Resources to Works of Art  
*Dr. Jocelyn A. RIVERA- LUTAP* |
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<td>16.10-16.30</td>
<td>ALL Access- Providing Safe and Secure Access to Buildings and the Environment for Disabled People in Indonesia</td>
<td>Peter Dalkeith SCOTT</td>
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<td>16.30-16.50</td>
<td>Urban Appropriation: Creativity in Marginalization</td>
<td>Ivan NASUTION</td>
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